

FOR THE ARCHITECT BY THE RIVER

Pedro Cabrita Reis

An attempt to mark the place, architecture, more a building of the territory than only to edify it, it increases the desire of a world that lacks reality unless a drawing defines it. But, lost the nature inside it, how infinitely melancholic that gesture of the architect, who draws the impossible reconstruction of the image of some unity that was broken and lost somewhere along the way.

He will continue, despite everything and always, that task uninterruptedly resumed since the beginning, that will to draw the world as if we we're talking about a floor or a wall, with a door to leave and a window to measure in the horizon the size of the shadow one brings.

Originally published in *.bakgordon*, Librus, publicações técnicas, May 2005